

Carl J. Smith

Contact me at:
<http://carl.smithnz.net>

Film & TV Sound Post-production Sound

Selected Resumé

NZ FILM & TELEVISION AWARDS

2002: *Best Contribution to a Soundtrack* for **Being Eve**

2005: *Best Contribution to a Soundtrack* for **Being Eve** (with Travis Hefferen)

2007: *Best Contribution to a Soundtrack* for **Maddigan's Quest** (with Steve Finnigan & Rodney Larsen)

FEATURE FILMS

Sione's 2: Unfinished Business

dir. Simon Bennett

South Pacific Pictures

Dialogue Editor • Images & Sound

[Official Homepage](#)



My Wedding and Other Secrets

dir. Roseanne Liang

South Pacific Pictures

Supervising Sound Editor • Images & Sound

[Official Homepage](#)



The Tattooist

dir. Peter Burger

Eyeworks Touchdown

Dialogue Editor • [The Inside Track](#)



TELEVISION DRAMA

The Almighty Johnsons

South Pacific Pictures

Supervising Sound Editor, Re-recording Mixer • [Images & Sound](#)

[Official Site](#)



Outrageous Fortune

Series 2 (2006) – Series 6 (2010)

South Pacific Pictures

Sound Designer, Re-recording Mixer • [Images & Sound](#)

[Official Site](#)



The Cult

Great Southern Film & Television

Sound Designer, Re-recording Mixer • [Images & Sound](#)



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Being Eve

Series 1 & Series 2

South Pacific Pictures

Sound Designer (incl. ADR & Foley), Re-recording Mixer • Suite 16

• *Won NZ television award for 'Best Contribution to a Soundtrack' for both series, 2002 & 2005.*



Maddigan's Quest

South Pacific Pictures

Sound Designer • Images & Sound

Official Homepage



Amazing Extraordinary Friends

Greenstone Pictures

Re-recording Mixer • Images & Sound

Power Rangers Ninja Storm

Disney

FX editor, ADR recordist, Pre-mixer • [The Inside Track](#)

Other productions include *Doves Of War*, *Orange Roughies*, *Mercy Peak*, *Jacksons Wharf & Shortland Street*.

SHORT FILMS

Henchman

dir. Roseanne Liang.

Accepted into London Film Festival, 2003. Mixed in Dolby Digital 5.1 at [The Inside Track](#)

Nothing Special

dir. Helena Brooks.

Accepted for competition at Cannes Film Festival, 2005. Mixed for cinema at [Park Road Post](#).

DOCUMENTARY

Banana In A Nutshell

dir. Roseanne Liang

Best Documentary in the Medium-Length Category at the [International New Zealand Documentary Festival](#), and a successful commercial run at [Rialto Cinema](#), Auckland.



REALITY TV

Far too many, including...

The Resort, *Treasure Island*, *My House*, *My Castle & Hot Property*