

## C U R R I C U L U M V I T A É

### FILM & TELEVISION POST-PRODUCTION

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#### **Sound Designer/Supervising Sound Editor/Re-recording Mixer**

(More detail available at: <http://carl.smithnz.net/film-tv-cv.html>)

##### **Feature Films:**

- *Sione's 2: Unfinished Business* (2011) — Dialogue editor
- *My Wedding and Other Secrets* (2010) — Supervising sound editor/dialogue editor
- *The Tattooist* (2007) — Dialogue editor

##### **Television:**

- *Spartacus: War of the Damned* (2012–2013) — Foley/Loop ADR editor
- *The Almighty Johnsons* (2011–2013) — Supervising sound editor/Re-recording mixer
- *Outrageous Fortune* (2006–2010) — Supervising sound editor/Re-recording mixer
- *The Cult* (2009) — Supervising sound editor/Re-recording mixer
- *Being Eve* (2001-2002) — Sound designer/Re-recording mixer

##### **Other:**

- Documentaries
- Short films
- Promos
- "Reality" Shows

##### **NZ Film & TV Awards:**

- 2002: Winner — Best Contribution to a Soundtrack for *Being Eve*
- 2005: Winner — Best Contribution to a Soundtrack for *Being Eve* (with Travis Hefferen)
- 2007: Winner — Best Contribution to a Soundtrack for *Maddigan's Quest* (with Steve Finnigan & Rodney Larsen)
- Nominated in several other years (for *Outrageous Fortune*, *The Cult* etc.)

#### **Tape Operator/Editor**

- VTR/Suite 16 (1999-2001)
- Ongoing skills as part of audio post work

### WRITING

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- **Audio Described performances** (for blind or vision impaired) of theatrical productions ([The Edge SIGNAL Program](#)). Shows include: *Calendar Girls*, *Madame Butterfly*, *Wicked*. (Also includes live performance of AD script)
- **Short plays** (including finalist in [Short+Sweet Auckland 2012](#))
- **Feature film development** (currently under consideration by local Production Company)
- **TV episodes** (Unproduced drama pilot, *Shortland Street*)
- **Short films** (including *Supercide*, currently in pre-production for May 2014 shoot)
- **Personal blogs** (eg. <http://philosophicalzombie.net>)
- **Various** short stories, scripts, sketches and one-page (flash) fiction.
- **NB:** *Writing samples available on request.*

# Carl J. Smith

Contact me at:  
<http://carl.smithnz.net>

## ACTING

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- Currently represented by [Auckland Actors](#)
- Various theatre roles (<http://www.aucklandactors.co.nz/actors/details/carl-smith>)
- Ongoing training in Meisner technique Masterclass (with Michael Saccente)

## OTHER PRIOR EMPLOYMENT

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- **Website** Design & Maintenance (<http://www.themoeshow.co.nz> [**current**], <http://www.savant-pacific.com>, <http://mixitup.co.nz>, <http://carl.smithnz.net> [**personal, current**])
- **Casino** Dealer (Skycity Auckland)
- **English Language** Coach (for Korean students)

## OTHER SKILLS AND INTERESTS

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- **Photography**
- **Music**
- **Computers/Web design** (including simple coding—see <http://geekzone.philosophicalzombie.net>)
- **Science & Technology**

## REFEREES

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- Referee contact info available on request.

